

SCREAMING BROCCOLLI

Production Rider

- 1.) SCREAMING BROCCOLLI's (herein referred to as SB) production crew utilizes a 16' Truck. It is the purchaser's responsibility to provide ample parking for the crew truck and band (5 additional cars).
- 2.) SB travels with over 6000 Ibs. of equipment on wheels. Any venue without ramp access (ANY STEPS/STAIRS) must provide a minimum of two competent loaders for load-in AND load-out. In the event that loaders are not available, purchaser must pre-arrange with RRR to provide loaders IN WRITING at least two weeks prior to show at an additional cost of \$200.
- 3.) SB's electrical requirements are: 100A Single Phase 220V within 50' of stage. In addition, (3) Three 20A 120V circuits are required on stage.
- 4.) It is the purchaser's responsibility to provide a security person to remain at the mix position for the duration of the event.
- 5.) SB's crew requires 3 Hours to load-in and set-up stage for an event.
- 6.) SB carries their own backline, unless otherwise noted. The following is a list of backline used by SCREAMING BROCCOLLI:
 - A.) (1) One Five piece Sonar Drum Kit (Please confirm sizes)
 - B.) (1) One Hartke 4x10 Bass Cabinet 85 (1) One Hartke 3500 Bass Head
 - C.) (1) One Hughes & Kettner Tube 50 Combo & (1) One Marshall 4x12 Guitar Cab.

Sound Requirements:

- 1.) Sound System must be of a National Brand Name: EAW, JBL, Meyer, Nexo. A minimum of a three way PA with 18" subs, 15" or 12" mids, and 2" horns and 10Kwatts of power is acceptable. — - -
- 2.) 24 ch FOH console patched to our specs (Midas, Soundcraft, Crest, Yamaha, Allen & Heath)
- 3.) 1/3 octave EQ 85 compression on mains (KT, BSS, white EQ'S - DBX, Summit, KT, BSS Comp)
- 4.) (2) Two Digital Reverbs (Yamaha SPX, Lexicon PCM, TC Elec)
- 5.) (1) One Digital Delay capable of 750 ms (Roland SDE, TC Elec)
- 6.) (4) Four channels of gates & (4) Four channels of compression
- 7.) (4) Four monitor mixes w/ 1/3 octave EQ's on each
- 8.) (4) Four matched bi-amped wedges w/ (1) 15" and (1) 2"
- 9.) (1) One bi/tri-amped drum fill capable of high SPL (loud, clean kick & clear vocals).
- 10.) IF MONITORS are run from FOH console, sends must be Pre Fader 85 Pre EQ.

If these requirements cannot be met for any reason, SCREAMING BROCCOLLI's production company must be notified more than two weeks prior to show so that alternate arrangements can be negotiated.

Mike:732-713-6941 Sound

Dave:732-977-4404 Lights/backline

Any questions about booking and/or inquiries for SCREAMING BROCCOLLI can be made by contacting:

S.T.A.R.S. Productions, Inc. (973) 300-9123

www.stars-productions.com